

## **Composition Write-Up**

My composition is written with the intention of a girl band performing at a music composition. The piece is a pop-punk genre of music, written with the style of artists such as 'Avril Lavigne' and the band 'Paramore' in mind. It is made to imitate a voicemail message, integrating an 'answering machine message' at the beginning of the piece, then uses telephone effects and spoken voice throughout. The composition is written in A major, using mostly fifths throughout, in order to give the pop-punk feel. The piece stays in A major until the final three choruses, where it modulates three times, one modulation in each chorus. The piece is written in verse-chorus form, which is a standard structure for pop songs. However, there is a pre-chorus connecting the verse and the chorus after both verses. As well as this, there is a bridge and a guitar solo, along with an intro, and outro. The outro consists of the repetition of the chorus three times, each one modulating. The piece is written in 4/4, which does not vary throughout. This key signature reflects pop songs, as it is common for the key signature to be fully in 4/4. Backing vocals are used alongside the main vocals in order to show the multiple voices that would be used for a girl band.

Choruses use the backing voices fully, harmonizing them, while the pre-choruses use them for 'oh's and the verses use them for the end of sections. The chorus has stronger vocals, with louder backing vocals in order to show the development through the piece. The drums are used throughout the piece, providing a strong backing and using simple rhythms, they don't interfere with the guitar and bass. A lot of compression has been used throughout the piece, in order to create a very tight sound. Much of the compression used has been added to the drum kit and to the bass guitar, in order to make it stand out among the other instruments. There is a delay used in some of the harmonies, especially in the final chorus sung. As seen in the screenshots, the microphone has been placed in a specific way, in order to alter the recording of vocals, and all the amps have been set up digitally. Reverb has been added to the guitar, through 'bus six'. The main vocals were doubled, in order to add strength, and then panned 18 and 19 degrees to each side. Some of the basic frequencies were also cut, in order to produce a clearer sound. Overall, technical aspects are used to enhance the composition and give a clearer sound. The vocals could be slightly stronger, however, through doubling the vocals, strength is added to them throughout the piece.

## Screenshots









